

The Academy of Music Annual Festival 2012

FESTIVAL SYLLABUS

Piano, Keyboard, Clavinova, Violin, Guitar and Vocal

1. Students of any age or level (non professional) who are taking lessons either at the Academy or outside the school are welcome.
2. No photocopies allowed (with the exception of the composition class) Pieces or arrangements which have not been published yet could be played with written permission of the composer.
3. All decisions by the judges are final.
4. No refunds after the deadline.
5. Original of all pieces must be given to the adjudicator prior to the performance.
6. All students are expected to enter at least in the Annual Evaluation Category.
7. **The deadline for applications is April 15, 2012.**
8. It is the responsibility of the teachers to ensure that the application forms are filled out fully and properly in order for the Academy to place students in appropriate classes.
9. All students are expected to continue their lessons until the end of June 2012.
10. Flash photography, Audio and/or Video is strictly prohibited during all performances.
11. All cell phones and pagers must be turned off.
12. Any approach to the adjudicator by a student, parent or a teacher (except the organizing committee/may result in disqualification.

**The Festival will take place on Saturday June 9, 2012 for Piano, Keyboard,
Clavinova**

Evaluations will take place on Sunday May 6, 2012

Annual Evaluation

1. Certificates will be awarded for participation - no places will be given
2. This class will take place one on one with the adjudicator and not in front of an audience
3. **Memorization is not required in this category.**
4. This class is necessary in order for students to assess their skills and for the Academy to assess the progress of its students

All students of any level or age:

Any piece One selection Entry Fee: \$25:00

Own Choice Category

1. Students will be awarded certificates and trophies or medals for placing 1st, 2nd or 3rd. We must have at least 3 participants in order to qualify for placement.
2. All pieces must be memorized.

It is the responsibility of the teacher to ensure that students write the full name of the book, and the level on the form so that students can be put in the appropriate classes.

Violin, Guitar, Vocal, Keyboard, Clavinova 1 piece Entry Fee: \$28:00

For piano "Own Choice" has 4 categories, so please read the syllabus, before submitting the application form.

- For Piano: Own Choice A
- Own Choice B
- Own Choice C
- Own Choice D

Own Choice : A Piano

This category is for students using the following books or books with similar levels.

Alfred All In One Book 1, Alfred's Premier Piano Course: Lesson 1A, Performance 1A, Alfred Prep Course Level A, Piano for Everyone, Leila Fletcher Piano Course Book 1, Piano Adventures Primer Level 1, John Thompson's Easiest Piano Course Book 1, The ABC of Piano Playing Book 1

Own Choice : B Piano

This category is for students using the following books or books with similar levels.

Alfred Prep Course Level B, Level C, Alfred All In One Book 2, Alfred's Premier Piano Course: Lesson 1B, Performance 1B, Lesson 2A, Alfred's Basic Piano Library: Lesson Book, Complete Level 1, Bastien Piano Basics: Level 1, Celebrate Piano: Lesson and Musicianship 1B, 2A, Solos 1, Solos 2, Piano Adventures Levels 1, 2A, 2B, John Thompson's Easiest Piano Course Book 2, Leila Fletcher Piano Course Book 2, The ABC of Piano Playing Book 2.

Own Choice : C Piano

This category is for students using the following books or books with similar levels.

Alfred Prep Course Level D, Level E, Alfred All In One Course Book 3, 4, Alfred's Basic Piano Library : Lesson Book, Complete Levels 2-3, Alfred's Premier Piano Course: Lesson 2A and 2B, Bastien Piano Basics: Levels 2 and 3, Celebrate Piano: Lesson and Musicianship 2B, 3, 4, Solos 3 and 4, Piano Adventures Levels 3A and 3B, Leila Fletcher Piano Course Book 3, The ABC of Piano Playing Book 3, John Thompson's Easiest Piano Course Book 3.

Own Choice : D Piano

This category is for students who are choosing their own selections. In order to participate in this category the teacher must approve the piece and write the grade on the forms using Royal Conservatory of Music standard. Students will be disqualified , if a wrong level is written on the form.

Royal Conservatory of Music Grades

1. All pieces must be memorized.
2. Certificates and trophies will be awarded for 1st, 2nd, 3rd place.
3. In order to run a category we need at least 3 students.

1. Piano:

RCM Grades 1 – 10 & ARCT: 1 Piece or Study Entry Fee: \$28:00

2. Violin:

RCM Grades 1-10: 1 Piece or Study Entry Fee: \$28:00

3. Voice:

RCM Grades 1 – 10: 2 Pieces (any language) Entry Fee: \$28:00

4. Guitar:

RCM Grades 1 -10: 1 Piece or Study Entry Fee: \$28:00

Popular, Rock and Roll, Jazz and Blues

1. Students will be awarded certificates and trophies or medals for placing 1st, 2nd or 3rd.
2. All pieces must be memorized in order to qualify for placement of 1st, 2nd or 3rd.

*For guitar, 10 marks are deducted if the music is not memorized

It is the responsibility of the teacher to ensure that students write the full name of the book, and the level on the form so that students can be put in the appropriate classes.

Guitar with Vocal

This category is for the guitarist who wishes to perform a Popular, Rock and Roll, Jazz & Blues selection on guitar, accompanying his/her own vocal. May include acoustic or electric guitar.

Instrumental Combo

This Category is for 3 or more musicians performing an instrumental piece. The instruments chosen can be of any variety; e.g. Any combination of Guitars, Bass Keyboards and or Drums etc., but must have at least 3 performers and must be an instrumental piece (no vocals).

Any Selection

Entry Fee: \$28:00

Duets

Duets:

Any combination of two performers of any instrument (for piano - 4 hands, 1 piano):

For guitar (two guitars, guitar and another instruments maybe a vocalist)

1. Trophies will be awarded to the 1st, 2nd and 3rd place winners in each categories.
2. Memorization is not required in this category.

It is the responsibility of the teacher to ensure that students write the full name of the book, and the level on the form so that students can be put in the appropriate classes.

Beginner:	1 Piece	Entry Fee: \$15.00 (Per entrant)
Intermediate:	1 Piece	Entry Fee: \$15.00 (Per entrant)
Advanced:	1 Piece	Entry Fee: \$15.00 (Per entrant)

Canadian Composers

1. Trophies will be awarded to the 1st, 2nd, and 3rd place winners in each category.
2. The piece must be memorized.

Beginner, Intermediate or Advanced Level 1 Piece Entry Fee: \$28:00

Composition

1. Trophies will be awarded to the 1st, 2nd and 3rd place winners in each category.
2. Memorization is not required in this category.
3. A copy of the composition must be given to the adjudicator.
4. We must have at least 3 participants in order to run this class.

Any instrument and level: 1 Piece Entry Fee: \$25:00